

# ROMANE MASSARD

A self-motivated and hard-working soul looking for a job  
as an **Assistant Director** or **Director** in feature films, series or commercials



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romanemassard.com

## WORK EXPERIENCE

### FREELANCE DIRECTOR

*Wedding and Fashion Videos - since 2018*

*Short Films - since 2015*

Wish You Were Here (2018), 1'

I Am a Personality (Nikon Film Festival 2017) (2017), 2'20"

Regards | A Gallery of Looks (2016), 4'40"

### 3RD ASSISTANT DIRECTOR - STUDIO BAGEL'S "GROOM" SERIES SEASON 2

*CANAL+, Youtube - September to November 2019*

### ASSISTANT PRODUCTION MANAGER - "BOBBY'S WORLD" SERIES

*August 2019*

### CONTINUITY - "MR.BARKER" OFFICIAL MUSIC VIDEO - VANUPIÉ

*August 2019*

### DIRECTOR - "BLACKBIRD" OFFICIAL MUSIC VIDEO - SHAKE SHAKE GO

*June 2019*

### DIRECTOR - SHORT FILM "PARALLÈLES"

*Audiens & 3iS Partnership - June 2019*

Directing non-professional actors (Audiens employee)

### WINNING DIRECTOR - EUROPCAR COMMERCIALS' CONTEST "ON THE ROAD TO CANNES"

*Paris, Brittany and Cannes, France - April 2019*

Writing of a scenario and treatment for preselections

Preproduction, shooting and editing : 3 weeks total and 1000€ budget

Participation in the 72nd edition of the Cannes Film Festival

### ASSISTANT DIRECTOR - FOOD COMMERCIAL

*3iS Paris, France - April 2019*

Studio shoot with a tiny set and crew with lots of shots to fit in one day

### ASSISTANT DIRECTOR / SCRIPT SUPERVISOR / PRODUCTION MANAGER

*Safety Advert Fondation MAIF - Versailles, France - March 2019*

Meeting deadlines : only 10 days of pre-production to cast, get props and obtain a filming permit

Prepared filming schedule and call sheets

Project Management skills for maintaining order on set and keep the production on schedule

### BEFORE PARTY DIRECTOR / CEREMONY GRAPHICS OPERATOR

*26th Edition of Les Trophées du Film Français - Paris, France - February 2019*

Partnership 3iS School - Live recording of the 26th Edition of the "Trophées du Film Français Ceremony" host by Alessandra Sublet and directed by Vincent Mottez

Before Party Director: show projected live in the room with cameras outside at the entrance, at the cocktail party and at the photocall. Made to show the celebrities who were present and to increase the excitement just before the ceremony

Graphics Director of the official ceremony - preparation in the day: Imports of the graphics, order, renaming and ceremony in the night

### DIRECTOR - PROMOTIONAL VIDEO "CONCOURS MOTEUR!"

*Association Moteur! - Paris, France - December 2018*

Wrote, directed and edited

Teaching the AD the basics of Assistant Directing during pre-production

Teamworking and leadership skills

### DIRECTOR, CAMERA OPERATOR AND EDITOR - RECORDING OF A PLAY

*La Comedia Dératée - Rennes, France - April 2018*

Video recording of the unique representation of "Le Breton Gentilhomme", an adaptation of the famous Moliere's play "The Bourgeois Gentleman" by the company La Comedia Dératée and staged by Jade Colombat.

Multiple-camera setup with 3 cameras edited afterwards on Adobe Premiere Pro: camera team management, positioning of camera angles and filming

Editing around two hours in post-production: no live editing

## ● ASSISTANT DIRECTOR INTERN

*Season 15 of Alice Nevers (6th most watched series in France in 2017) - Paris, France – December 2017/January 2018*

### Extras management

Link between base camp and set (3rd Assistant Director help)

"Call The Roll" relaying and blocking on large sets

Communication skills and confidence

## ● DIRECTOR - TRIBUTE VIDEO "CONCOURS MOTEUR!"

*Winner (among 10 winners out of 100 videos) – May 2017*

Production of a 1min30 video on one person that inspires us, using only a smartphone

Participation in the 70th edition of Cannes Film Festival

Broadcasted on television ( France 2, the 2nd most popular channel in France)

## ● SCRIPTWRITING DEPARTMENT INTERN

*MagicalRoot Production – Neuilly-Sur-Seine, France – March 2017*

### Scriptwriting collaboration

Breakdown of a feature film

First steps in the professional environment

## ● VOLUNTEER - ARMELIVE MUSIC FESTIVAL

*Armelive Music Festival – Saint Armel, France – August 2015*

Leading role for positioning camera angles and recording the festival with semi-professional cameras

Technical teaching to others volunteers (non-working in the industry)

Team management : bringing out the best in people and positioning them in what they're best at

## ● DIRECTOR, CAMERA OPERATOR, EDITOR - CLOSING CREDITS AND DOCUMENTARIES ON SCHOOL PLAYS

*Emile Zola Highschool/ Saint-Joseph Middle School – Rennes, France – 2012/2014*

Building a story, filming interviews and rehearsals

Live recording of the plays

Editing of a full documentary over a year of videos and a closing credits starring the drama group for their play

## ● DIRECTOR - "DISNEYLAND PARIS 20TH ANNIVERSARY" VIDEO CONTEST

*Winner - RTL9 Family ( French TV Channel) – Paris, France – 2012*

Writing, filming, directing and editing a little birthday video for the entertainment park

## EDUCATION

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### ● BACHELOR'S DEGREE IN FILM STUDIES – DIRECTING MAJOR

*International Institute of Image and Sound (3iS) Paris – October 2016-June 2019*

### ● BACCALAURÉAT WITH HONORS (HIGH SCHOOL DIPLOMA, LITERATURE AND ENGLISH MAJORS)

*Emile Zola High School – Rennes, France – June 2016*

## SPECIAL SKILLS

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### ● LANGUAGES

French (Native Speaker)

English (Fluent - Full Professional Proficiency - CECRL C1)

### ● COMPUTER SKILLS

Microsoft Word, Excel, Final Draft, Adobe Premiere Pro, Photoshop, Google Drive, Google Sheet, Slack

### ● DRIVER'S LICENSE

## ACTIVITIES/INTERESTS

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### ● MEMBER OF THE YOUTH COMMITTEE OF "ASSOCIATION MOTEUR!"

Moteur ! is a project developed as a charity focusing on youth encouraging them to follow their dreams and work to achieve them.

### ● CINEMA AND LITERATURE IN FRENCH AND ENGLISH

### ● ETSY SHOP «OVERTHINKING WITH RM» FOR MY WRITINGS